Title	Number Of Dancers	Music/ Composer	First Performed	Length in Minutes	
TREMOR	6	Q. Chiappetta	2023 Dance Complex, Boston MA		29
TIME IS AN AFFECTION OF MOVEMENT (work in progress)	4	Dvorak, spoken text	2020 online		25
PROJECT 114/ MANY IN ONE	30	none	2020 online		46
PROJECT 112: - GINA - PIERRE - TIM - NOAH - MARY KATE - MAIA - STAV - BRYNT - ALEX	1 1 1 1 1 1 1	Q. Chiappetta	2019 online	5.5 5.75 8.5 6 5 5.25 5.75 7.25 6.75	62 total
- ANNA	i			5.25	
PROJECT 111: 12 BY 6 - DAMANI - ELISABETH - LOUISA - ANTHONY - BRITTANY - KRISTIN	1 1 1 1 1	Miles Davis Pawel Syzmanski songs from the 1950's Megafortress Malcolm Goldstein Gabriel Faure	2018 online	5.5 8.5 7 4.5 5.5	37 tot -
ARTIFICE	7 and 5 extras	Various arranged by Quentin Chiappetta, and live text	2017 Triskelion, Brooklyn NY		49
PRESENT CIRCUMSTANCES	4	Recorded text	2016 Megaron Dance Hall, Kalamata GREI	ECE	24
NOW.	17		2016 NYU Tisch School of the Arts, NYC		70
COMMENT DIT-ON	3	collage by P. Catterson	2014 Socrates Park Festical, LIC NY		11
ARTIFICE (work in progress)	7 and 5 extras	Vairous plus live text	2013 City Center Studios, NYC		42
MASK	3		2012 National Academy Museum, NYC		15
TO LIE IN THE SKY	8	Quentin Chiappetta	2012 Little Flower Theatre, NYC		67
PASSING THROUGH	13	Brubeck	2011 LaGuardia Concert Hall, NYC		8
BY NOTHING REMEMBERED	1	poem by James Tate	2010 Merce Cunningham Studio, NYC		7
THERE IS NO CONCLUSION	5	Wolfe, Oliveros, Lauten, Fugs	2010 BAC, NYC		66
THERE IS NO CONCLUSION / TRIO	3	various texts	2009 Goddard College, Plainfield VT		15.5
OH, LOVE BE DAMNED	12	Brahms	2008 Marymount Manhattan College NYC		17.5
THE INTIMACY OF STRIFE II	10	Q. Chiappetta	2007 Marymount Manhattan College NYC		25
THE INTIMACY OF STRIFE	7	Q. Chiappetta	,		28
KINETIC THEORY (with video by Pat Catterson)	1	Q. Chiappetta	2007 Judson Church NYC 10		10
FOOD	1	Joplin	2005 Cunningham Studio NYC		7

Title	Number Of Dancers	Music/ Composer	First Performed Length in Minutes	
EXPOSURE _STONE ROSES _TWO LYDIAS _AFTERIMAGE	5 6 1	Q. Chiappetta Rain von Rugen	2005 Cunningham Studio NYC 2003-05 Flea Theatre & MC St. NYC 2005 Cunningham Studio NYC	15 12 4
BLINDSIGHTED	7	Bach	2005 Cunningham Studio NYC	25
AT THE CORNER OF INTRIGUE AND OBSESSION	8	John Tavener	2005 Cunningham Studio NYC	8.5
THE PROFESSIONALS (co-choreographed with Sally Silvers)	2	collage	2005 Construction Company NYC	13
TELEOS (with laser sculpture by Norman Ballard)	15	John Tavener	2004 La Guardia Concert Hall NYC	12.5
CROWD PLEASER	28	various	2003 Construction Co. NYC	50
TWO LYDIAS (TRIO)	3	Brenda Lee	2003 The Bridge, Brooklyn NY	11
QUIET	1	Philip Glass	2002 Hatch Series, NYC	5.5
HELLO GOODBYE II	12	Quentin Chiappetta	2003 Adelphi University LI NY	8.5
#85 – 86 Part One: NAMING NAMES Part Two: HELLO GOODBYE	1 8	Taped text Quentin Chiappetta	2001 dancenow festival NYC 2002 dancenow festival NYC	8 8
HANDSBREADTH	8	Quentin Chiappetta	2001Movement Res./Judson NYC	19
NINE LIVES	8	L. von Beethoven	2000 St. Mark's Danspace NYC	18
BELONGINGS	7	John Taylor	2000 St Mark's Danspace NYC	10
GENERATIONS	8	David Karagianis	1999 Joyce Soho NYC	11.5
NO SAY	5	Claude Heintz	1998 Joyce Soho NYC	6.5
FALLING GRACE	10	Syzmanski & Thomas	1998 Joyce Soho NYC	25
YOU AGAIN	2	(none)	1997 Joyce Soho NYC	6
STATION STOP (a ballet)	6	Javier Alvarez	1997 M.R. Post Park L.I. NY	6.5
WITHIN REACH	2	Michael Gallasso	1996 Soho Arts Festival NYC	4.5
AFTER ALL	8	Michael Gallasso	1996 Fiorello Festival NYC	23
DUST	10	J.S. Bach	1995 Bessie Schonberg Theatre NYC	30
I YOU HE SHE IT WE THEY	7	Various	1995 Danscentrum Stockholm Sweden	30
THE BALLROOM _FOX TROT _SHE BOP _BLOND MAMBO _TANGO TOSS IT'S BEEN A LONG WAY HOME	6 9 7 10	Cole Porter (a capella tap) Bob Catterson Mambo Lessons Tango Project Penguin Café	1992 Schoenberg Hall LA CA 1992 Schoenberg Hall LA CA 1992 Schoenberg Hall LA CA 1995 Bessie Schonberg Th. NYC 1991 Poinsettia Rec Ctr. LA CA	4 6 11 6
		Orchestra		
TIAN AN MEN (Peaceful Gate)	9-11	Philip Glass	1990 Royce Hall L.A. CA	20
MODERN INTERPRETIVE III: RELUCTANT OBSESSION	6	Couperin & Beethoven	1990 UCLA L.A. CA	21

Title	Number Of Dancers	Music/ Composer	First Performed	Length in Minutes
NOT A FASHION STATEMENT	6	(none)	1988 V.C.U. Richmond VA	20
JUST IN TIME	8	Tom Pile	1988 Cunningham Studio NYC	24
PLEASE, JUST TAKE IT ONE LIFE AT A TIME				
(A series of solo character studies which have bee	en performed separately and	all together as a one-woman show	ı.)	
`_TOBY	·	The Twilights	1992 Schoenberg Hall LA CA	6.5
GAIL	1	Chopin	1988 Hennepin Ctr. Minneapolis	12
_EVA	1	Melinda Haas	1985 Marymount Manhattan Theatre NYC	6
_JUDITH	1	street sounds	1985 Marymount Manhattan Theatre NYC	17
_THE INTERLUDES (Slides by M. Pathy)	6	various	1985 Marymount Manhattan Theatre NYC	30
_BETTY JEAN	1	Miss America	1980 Westbeth Theatre Center NYC	5.5
 _fred	Ī	Dan Erkkila	1980 Westbeth Theatre Center NYC	7.5
 _wanda	Ī	(a capella tap)	1980 Westbeth Theatre Center NYC	3.5
_ARTHUR	i	Dan Erkkila	1979 Marvin Theatre Washington DC	4
_JELLYBEAN	i	Leon Redbone	1979 Marvin Theatre Washington DC	4.5
_JAMES	i	Jefferson Airplane	1978 Th. at St Clements NYC	5
_HELEN	i	Jackie Wilson	1978 Th. at St. Clements NYC	3.5
ILLEN E.J. (slides by Barbra Riley)	i	Dan Erkkila	1978 Th. at St. Clements NYC	3.5
	i	Queen	1978 Th. at St. Clements NYC	3.5 4.5
_MISS X	= "			
_BEATRICE	1	Lewis Rosen	1978 Th. at St. Clements NYC	6.5
MODERN INTERPRETIVE II: Double visions	2	(none)	1983 Jacob's Pillow Lee MA	10
LIFE COULD BE A DREAM	12	Linda Fisher	1982 Larry Richardson's Dance	95
(with films by Ken Eluto and Bart Weiss)		& others	Gallery NYC	
PRAIME				
BRAHMS	_			_
_INTERMEZZO/DUET	2	J. Brahms	1980 Westbeth Theatre Ctr NYC	5
_INTERMEZZO/SOLO	1	J. Brahms	1980 Westbeth Theatre Ctr NYC	4
_RHAPSODY/TRIO AND SOLO	4	J. Brahms	1979 American Theatre Lab NYC	7
STRIPPED	7	Devo &	1979 American Theatre Lab NYC	14
(with film by Ken Eluto)		Loretta Lynn		
MODERN INTERPRETIVE I	14	Scott Joplin	1979 American Theatre Lab NYC	20
TRIBUTION		& a capella tap		
-TRADITIONAL	_	, ,		_
-DRUMMING	1	(none)	1979 Marvin Theatre Washington DC	2
-SOFT SHOE	1	"Am I Blue"	1979 Marvin Theatre Washington DC	2.5
-RAG	1	Scott Joplin	1979 Marvin theatre Washington DC	3.5
KEEPSAKE (film by Victoria Eves)	1	J.S. Bach	1978 Th. at St. Clements NYC	7
BEGINNER'S ROUTINE	1	(none)	1978 Th. at St. Clements NYC	2.5
ONE MUST ALWAYS FIGHT THE MOTION OF THE WAVES OR IT WILL PUT YOU TO SLEEP FOREVER	8	Pierre Ruiz	1977 New York U. NYC	22
NO MERE EMOTIONAL ATTACHMENTA GOOD LONG- TERM WORKING RELATIONSHIP (film by Abe Likwornik)	2	Taj Mahal & Dan Erkkila	1977 New York U. NYC	10
THE BLEEDING STAGE: SCENE I	1	Lewis Rosen	1975 Environ Theatre NYC	6
THE BLEEDING STAGE: SCENE II	9	Lewis Rosen	1975 Environ Theatre NTC	20
SERIAL I	9	Paul Winter & Leo Sayer	1975 Theatre at St. Clements NYC	10
SERIAL II	1-15	Taj Mahal & Sam Hopkins	1975 Theatre at St. Clements NYC	15

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YES NO NOISY SNOW -WELL, IT'S BEEN A THRILL A MINUTE -NO SWEEPING EXITS OR OFFSTAGE LINES -A FALLLING LAUGH	2 1 6	Taj Mahal Lewis Rosen Lewis Rosen	1975 Theatre at St. Clements NYC 1975 Theatre at St. Clements NYC 1975 Theatre at St. Clements NYC	6 5 8	
PREVIEWS AND FLASHBACKS (film "Overview" by Abe Likwornik)	7	taped text &	1973 Theatre at St. Clements NYC	15	
SOMEONE OLD NEW BORROWED BLUE _RAINDANCE	1	Lewis Rosen	1973 Theatre at St. Clements NYC	5	
"NOTHING AT ALL," SHE SAIDENTRANCE	2 1	Pink Floyd & Calliope Lewis Rosen	1973 Theatre at St. Clements NYC 1973 Theatre at St. Clements NYC	6.5 5	
_HOLD TO AND HAVE BIOGRAPHIES	6 8	roller coaster taped text	1973 Theatre at St. Clements NYC 1972 Theatre at St. Clements NYC	8 20	
PURPLE (film by Abe Likwornik)	1	hearth fire	1972 Theatre at St. Clements NYC	25	
THE RELAY	9	Marvin Gaye	1972 Theatre at St. Clements NYC	5	
DOES ANYBODY ELSE REMEMBER THE BANANA MAN?	1–4	Rosen montage Menphis Jugband	1972 Theatre at St. Clements NYC	6	
SHOES AND HAIR IN WHITE	9	Judy Garland	1972 Theatre at St. Clements NYC	10	
POST ROOF PIECE (film by Ginger Michaels)	1	Janis Joplin	1971 Cunningham Studio NYC	6	
I WILL I WILLIWILLIWLLI	1	(none)	1971 Cunningham Studio NYC	6	
LIKE AS NOT (in collaboration with Douglas Dunn)	2	(none)	1971 Cunningham Studio NYC	15	
ROOF PIECE (LOVE)	12	various	1971 64 Vestry St NYC (four adjacent rooftops)	90	
WARM-UP FOR JUDSON CHURCH	8	(none)	1970 Judson Church NYC	10	
BLEEKER TO WEST 80TH	5	subway sounds	1970 Judson Church NYC	8	
EPILOGUE	1	nature sounds	1970 Judson Church NYC	4	
THIS DOOR SWINGS BOTH WAYS (slides by Marilyn Munsterman)	8	montage & Memphis Jugband	1970 Connecticut College, New London CT	10	
GROUND ROW (slides by Harrison Sudborough)	8	Pink Floyd	1969 Connecticut College, New London CT	12	
TUBES	8	tango montage By Fernando Torm	1968 Connecticut College, New London CT	12	
(5+1)=(1+5)	1	Morton Feldman	1968 Clark Center NYC	5	
SIDE TWO	12	The Beatles	1968 Northwestern U. Evanston IL	15	
THE CASE FOR THE NUDE CELLO PLAYER	7	Ted Ashford	1968 Northwestern U. Evanston IL	8	
UNSEEN	1	montage	1967 Northwestern U. Evanston IL	5	
RIP RIG & PANIC	9	Roland Kirk	1967 Northwestern U.	6	

Works Choreographed by Pat Catterson (continued)

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RITUALS -Prop -Tangent to a Line -Monday nothing,, Tuesday nothing	4	Art of Movement Studios England	Evanston IL 1967 Northwestern U. Evanston IL	6.5
GREEN HIBISCUS	12	Evans	1966 Northwestern U. Evanston IL	4.5